



# AT THE EMPRESS THEATRE

# VELVET FINGERS

## A THRILLING NEW SERIAL

With **GEORGE B. SEITZ** and **MARGUERITE COURTOT**

GEORGE B. SEITZ  
IN  
**VELVET  
FINGERS**  
with MARGUERITE COURTOT



**FIFTEEN CRASHING EPISODES**  
OF ROMANCE, THRILLS, SUSPENSE and  
ACTION

LURED TO THE SECRET DEN IN CHINATOWN SHE FOUND HER-  
SELF IN THE CLUTCHES OF THE MASTER FIEND! HE WAS ABOUT  
TO CAST HER INTO THE SWIRLING, RUSHING TORRENT BELOW  
WHEN—

SEE

THE THRILLING ESCAPE FROM THE NOTORIOUS CHINESE DEN!

SEE

THE SEETHING SENSATIONS IN THE UNDERWORLD HAUNTS OF  
NEW YORK'S CHINATOWN!

BREATH-TAKING STUNTS ALONG THE WATERFRONT!

THEN

FOLLOW THE SENSATIONAL ADVENTURES OF "VELVET" A DER-  
ONAIR GENTLEMAN CROOK.

HE LOVES ADVENTURE! HE DOTES ON THRILLS! HE IS A TWO-  
FISTED FIGHTER!

**THRILLS --- SUSPENSE --- ACTION**

## DON'T MISS THE OPENING CHAPTER

## FRIDAY & SAT'RDAY, JAN. 6-7



# THE EMPRESS THEATRE CURRENT ATTRACTIONS

CHARLES RAY PULLS  
TAPPIE WITH DIREFUL  
RESULTS IN NEW FILM

Star has Exciting Time In During  
the Production of "An Old  
Fashioned Boy"

One of the most humorous incidents in Charles Ray's latest rip-roaring comedy, "An Old Fashioned Boy," scheduled as the feature Paramount offering at the Empress Theatre for a run of two days, commencing Friday next, centers around a "tappie-pull" wherein Mr. Ray, as David Warrenton, plays the role of "kitchen-knight" for the amusement of three kiddies, when he is asked to secretly shelter in his home.

Garbed in a tea apron, wielding kitchen utensils in a most awkward manner while endeavoring to make the tappie pull, Mr. Ray soon transforms a spotless kitchen into a most hilarious scene, a gambler's den after a raid by the police. Mr. Ray's strenuous efforts to remove the tappie from his hands and face at the end of the scene, to say nothing of the time and trouble involved in removing it from his hair, which had become completely covered with the sticky mess, provoked much mirth at the Thomas J. Fine studios where the picture was filmed.

A repetition of the scene had been requested by Director Storm, Mr. Ray emphatically declared that "tappie" ingredients would have been substituted for molasses, sugar, etc., extenuating which he had actually used in making the candy.

The story was written by Arnes Christie Johnston and the picture directed by Jerome Storm. Ethel Shannon, a film favorite of the finest artistic type, is Mr. Ray's leading woman and she heads a capable supporting company.

## YOU BASHFUL, ERT, HERRE'S A CURE FOR IT

Brant Washburn's New Comedy "An  
Amateur Devil" will be Filled  
With Laughs

A cure for bashfulness. And, oh, how it works!

Manager Cullen of the Theatre guarantees that "An Amateur Devil," Brant Washburn's new Paramount comedy, coming to his playhouse Tuesday, is a sure-fire and completely accurate guide on "How and How Not to Make Love."

Mr. Washburn is seen as chief instructor with Ann May a close second. It is a Paramount picture. The supporting cast is excellent. It includes such players as Charles Wray, Christine Mayo, Sidney Pricey, Norris Johnson, Graham Percy and Anna Hernandez.



Graham Percy as H.R.H. The Prince of Wales at the Empress Monday, January 5th

## Orange, Lemon & Lime Crush

The Biggest Selling Soft Drinks  
In America Today.



ARTISTIC SETTINGS AND  
NOVEL PLOT FOUNDATION  
FOR "VELVET FINGERS"

Special settings and a novel plot form the foundation upon which "Velvet Fingers," the fifteen-episode serial starring George B. Seitz and Marguerite Courtot has been built and which will make its appearance at the Empress Theatre next Friday and Saturday.

"Velvet Fingers" was produced by George B. Seitz, the man who has been responsible for many of the successful serials in the past. He started his serial career by directing the well-known and popular Pearl White as one of the first of her productions. From there on his career has been one that gave him great experience which he is now embodying in serials of his own. There is a reason then that the perfect production of this latest of George B. Seitz's endeavors.

It is said that the scenery and sets are lovely in every sense of the word. Locations have been carefully picked so that nothing in the way of good film atmosphere could be overlooked. In this way the theatre-going public will find a chapter play with a wealth of entertainment value.

In all of Mr. Seitz's presentations there has occurred a distinct novelty register. He feels that the most important chapter play has come to be a motion picture necessarily and in order to make the serial a complete whole, appeal for all his productions. He denotes this point very clearly in the serial "The Phantom Fox" and "Pirate Gold," the story of which Mr. Seitz's first and foremost attention. This resulted in distinctly original and out-of-the-ordinary play.

In order to assure the public of the serial's continued stories Mr. Seitz has surrounded himself with experienced writers combined from the literary field. Bertina Milburn, author of "Velvet Fingers" is one of them. He has been with the Seitz organization from the beginning and knows exactly what is needed for an entertaining story. "Velvet Fingers" is considered one of the best. It has colored originality and never loses sight of the serial elements: thrills, action and suspense.

## SHIRLEY MASON COMES IN "FLAME OF YOUTH"

Manager Cullen of the Empress Theatre, announces that he has secured for next Wednesday and Thursday, Shirley Mason in the photoplay "Flame of Youth," which, produced by William Fox, is said to offer this charming young star her best opportunity to display her talents.

Incidentally Shirley Mason in the role of a Belgian peasant girl torn between two loves—that of a French painter who visits the village, and that of the village lad who has known her since she was a babe. It is a part that should fit her perfectly. Not all the action passes in the Belgian village. There are scenes in Brussels and in a Paris studio, all, according to advance reports, admirably staged under the direction of Howard M. Mitchell.

The cast of "Flame of Youth" includes Raymond McKee, Philo McCullough and other well-known players.

## C. W. STEVENS

BUILDER,  
CONTRACTOR AND  
WHEELWRIGHT

Estimates on all classes of  
woodwork

24th Street, First Door West  
of Hudson's Bay Hardware.

"JUST SUPPOSE" IS A  
SWEET, DAINTY, AND  
CHARMING COMEDY

One of the Best Produced for Some  
Years; Delightful Play Well  
Produced by Strong City

"Just Suppose" is one of the daintiest and most charming sentimental comedies that any American actor dignified and substance, deftly vinced with moving pathos. The happy and larky comedy of the plot is created as a foundation of affecting seriousness. Not unexpectedly this American comedy, written around an imaginary love affair of a British prince with an American girl, violates no traditions and offends no conventions. It is fastidiously constructed and scrupulously observes every technical canon of the continuity of its central character, and it requires a keen eye to detect the least flaw in its American drama. Without exploiting bombastic social prejudices on either side of the boundary, it has contrived a fascinating comedy which is as charming as it is erasably delightful. It does not happen frequently, that the central figure in a dramatic presentation of a modern comedy are persons whom a modern jester and rememberers and numbers in the comedy among one's friends. The eight people in "Just Suppose" are of this happy quality.

The Love of a Prince  
Not since Albert Brown created a really unforgettable character in "The Love of a King" presented at the "several years ago, has there been a comedy anything at all like this. Every discriminating playgoer will agree that the story of the Prince of Wales and the lovely little Quinlan, Hanna, who ended so tragically, was the night of their secret marriage the title of the Prince of Wales. It is the central character of "Just Suppose" vividly and admirably conceived princely heir and gentle lovely heroine of Albert Brown's sentimental value is to pay an illuminating compliment to the

similarity ends, however, with these two characters. "Just Suppose" is a less intricately woven play and contains broader and heartier comedy and more timely simplicity. It thoroughly exploits the popular plot of the present Prince of Wales, and the current twentieth century sentiments.

Just "No Suppose"

One of the aims in "Just Suppose" is to play up the youthfulness of the British prince, who is a dainty impulse and has cut off down into Virginia on a moonlit moon drive. They bring up in a little village where the chum pauses to pay his respects to an old friend of his mother, who, by the way, had danced with the Prince of Wales fifty years ago at a ball in Washington, and who retains vivid memories of the incident. The larking prince in costume remains in the car, but by mere chance he is brought into the house, Linda Lee Stafford and Linda Lee and the Virginia moon come for romance.

A Manly Prince

The events which follow are thoroughly plausible, which is saying a good deal for Mr. Velsky and for Keith Wallace, the charming little Canadian actress, and for the author, Mr. Thomas. Mr. Thomas having the manly play up to his credit in Linda Lee, a delightful creature who might have stepped out from between the covers of a historical romance of 20 years ago. Linda Lee is not a Broadway chicken, nor a movie vamp, nor a faded figure of Astoria. She is a dear little old-fashioned grand-daughter of the reclusive south, full of common sense, keen perception and genuine high-spirited humor. Mr. Thomas has drawn her up, and daintily Miss Wallace fills in the outline with color and fire. Mr. Velsky has not tried to impersonate the prince as we saw him, but he creates the character of a young Englishman of fastidious culture, of refined culture, of a man of manner overlying an inflexible persistence of character.

His enterprisingly susceptible prince carries off his lark with innocent charm he is never at a loss, and yet he never makes a gesture which is false to the modern princely ideal, nor does he embrace which violates a ridiculous and courtly code of honor. Mr. Velsky has perhaps now back to 50 years to the previous "Edward IV" for a portrait to depict his prince is faithful to the spirit of the thing and lively to the letter of Edward VII.

The recreation of the second act is a delightful bit of delicate comedy, filled with oases and surrealism. It depicts a scene in a charming house and a most-witted, feminine, atmospheric delightful bit. The real thrill of the drama comes with the arrival of the Marquis of Kromley and the entire picture which the younger audience, even from this recent distance, will find a most delightful and a most beautiful decline; this is probably the most successful in which such a novel indication would be wished and "George" receives it strictly in

strictly in the character—no princely rampings and changings, no haughty royal insolence, but a very real and apologetic and dutiful recognition of proper authority. This is a real twentieth century prince of Britain in "Just Suppose," a young gentleman thoroughly imbued with respect for the constituted authority; very sensible of the "favors conferred on him and his."

By a proud and generous nature, when Karaby attempts to open diplomatic relations with Miss Linda Lee, however, he is in danger of being a false note Linda Lee is of the old order of British aristocracy and it is by a very narrow squeak indeed, that Karaby saves himself from the humiliation of being rebuffed to the Broadway chaperon. Linda Lee possesses a innate royalty of her own, which the British diplomat presently recognizes and treats with it. It is, delicately, really a demure, beautifully played by Miss Wallace and Mr. Walter Howe, who is a finished and delightful actor.

A Little Out of Key

The third act, while a charming month's spectacle, is a little out of key with the play. It is superficial. It probably has its attraction for a United States audience in that it shows the element of a British places an inviolable crown on American womanhood in the person of this Linda Lee; but its function is one of emphasis merely—it adds nothing to the drama. When the play is over, the drama, when his duty and his place in the heart of the play, which is not a happy one, perhaps, the old-fashioned precedents and the mostly traditions and strictly held to his racial code of honor. It is a fine, frequently, that the central figure in a dramatic presentation of a modern comedy are persons whom a modern jester and rememberers and numbers in the comedy among one's friends. The eight people in "Just Suppose" are of this happy quality.

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Tomorrow Alright  
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Box.

of beauty, has gone forever. Now the beauty critics demand health, vitality and sparkle and charm.

Horseback riding, hiking, golfing, tennis, or any of the ascetic sports, such as rowing or swimming, are responsible for the subtle grace of the new American beauty of the body. The athletic type today is the ideal. Any theatrical manager will tell you so, for it is from the hundreds of girls who apply weekly for positions in the chorus he chooses the slim, flat-shouldered, graceful type of beauty rather than the tall, stately, well-rounded figure that graced the "show girls" display in the past.

The question of social grace as a requirement to charming beauty has often been raised. No longer do we often need to be taken under "the special wing" of a gentleman's hand, as we used to be over eighteen. That custom is out of date and is seen only among the element of society that clings desperately to tradition.

Instead, the delicate of this day grew up with all the natural grace and grace nature intended her to have. It is not at all self-conscious back the girl of a few generations ago. Instead of being told what not to do she is allowed the freedom of her individuality and a charm through association is developed more enigmatically than any school for etiquette could teach.

This is and it is nobody the reason that so many of the girls in medium and large houses have had this natural charm and poise in contrast to the pampered social flowers of the wealthy.

In the theatrical profession it is the girl from the medium social class that is much more fascinating to the sheltered girl from society who finds her way to the stage door.

Believe it or not, because the girl who has to fight her own way and develop her personality through clever thinking and planning has the ability to attract of brains besides her good looks.

Here's a woman value for \$100,000 damages because somebody stole her recipe for waffles. We'll let her have ours for half the money.

Compared with former reports, the pupils will be seen to have increased their totals and averages. The classes, too, are closer to the leaders. Some are likely to do still better.

Especially should more work be given to any subject on which the pupils fail to get 50 marks.

## MACLEOD HIGH SCHOOL REPORT

DECEMBER 31st, 1921

### GRADE IX.

Arith.	Geom.	Algebra	Sci.	Lat.	Eng.	French	German	Comp.
Nancy Robb	41	79	98	44	64	84	74	91
Oliver Lamb	41	85	82	61	74	84	93	75
Loretta Wall	58	69	45	55	76	90	84	83
Margaret Shield	41	72	89	63	82	84	92	67
Glenora Keats	77	74	70	69	60	75	67	77
Merle Reid	59	81	82	41	77	75	85	83
Heber McLean	42	78	90	45	60	86	77	76
Ken. Ringland	72	79	73	56	67	70	73	62
Jacky Adams	59	58	69	60	65	67	62	67
Kathleen Paulkes	56	60	65	54	61	71	62	70
Andrew McLean	60	51	63	52	74	84	70	70
Marjorie Ringland	40	79	84	50	72	75	80	61
Byrdy Brooks	56	64	98	53	48	72	80	69
Dorothy Armer	40	79	83	58	65	66	76	81
Maude McLean	40	50	97	42	40	79	76	77
Miss McLean	40	58	63	49	72	79	83	65
Andrew McLean	60	51	63	52	74	84	70	70
Annie McDonald	52	70	49	44	52	70	60	61
Gwen Gilmore	40	79	56	47	45	62	68	69
George Howson	56	72	62	65	37	65	48	85
Jimmie Hill	40	76	58	62	67	81	62	63
Ger. Gilmore	43	65	68	42	75	69	70	65
Douglas Russell	61	70	44	70	34	62	71	75
Dorothy Duff	40	35	60	48	59	68	64	76
Margaret Dunbar	54	60	60	25	60	58	45	90
Hugh Mackintosh	54	58	66	55	51	59	61	43

### GRADE X.

Arith.	Geom.	Algebra	Sci.	Lat.	Eng.	French	German	Comp.
Strachan Roberts	83	92	98	80	89	85	90	80
Charles Paulkes	84	90	81	85	88	86	88	84
Glady McLean	72	97	48	53	42	59	83	80
Albert Webb	72	73	93	61	87	80	89	83
Mary Mensing	79	67	77	73	89	89	88	87
Gerlie Kirk	72	64	82	58	73	80	79	78
Richard Armer	75	69	89	65	78	67	84	89
Albie Beattie	64	68	54	52	83	84	73	88
Billy Townsend	62	70	61	50	55	56	68	80
Robert Warren	69	81	80	81	71	63	78	74
Edgar Diamond	67	84	41	65	78	72	73	71
Barry Diamond	74	81	53	37	92	86	61	83
Frank Brewster	70	62	45	89	81	61	70	87
Boyd Diamond	63	83	43	53	70	71	42	63

### GRADE XI.

Arith.	Geom.	Algebra	Sci.	Lat.	Eng.	French	German	Comp.
John Swinburn	63	65	97	58	88	83	79	91
James Wall	66	55	88	64	88	82	78	87
Glady McLean	73	66	58	35	87	87	91	64
John Robb	57	47	65	59	87	81	83	91
Gary Brewster	56	55	47	78	75	61	55	55

## SUPPORT YOUR HOME PAPER

## ENGAGE FOR AN EXTRAORDINARY

## EMPRESS THEATRE, MACLEOD

## ONE NIGHT, MONDAY, JANUARY 9TH

## Edward A. Robins

## presents

## The Romantic Young Actor

## Graham Velsky

## AS H.R.H. THE PRINCE OF WALES IN THE

## CHARMING COMEDY ROMANCE OF

## LOVE - YOUTH - LAUGHTER

## "JUST SUPPOSE"

## By R.E. THOMAS

## ONE YEAR AT THE HENRY MILLER THEATRE NEW YORK

## THE RECORD RUN AT THE ROYAL ALEXANDRA THEATRE

## It is with great pleasure I announce the presentation in Macleod of







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Get First-Class Work And Keep Your Money In The  
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THE MACLEOD TIMES



# REDMAN

## The Most Wonderful Tonic Known

It will lift you right up on your feet. Thousands can testify to the Wonderful, Stimulating, Bracing, Curing Effect. It has the largest Sale of any Medicine in Canada. Sold by Ferguson Drug Store.

### SALVATION ARMY NOTES

Saturday and Sunday last were occasions of blessing and encouragement to the friends and soldiers of the corps when Adjutant Hardy and Envoys of Calgary, also Envoys

of Lethbridge, were here. There was open air meeting Saturday evening, also a Watch Night Service, but the crowning meeting was Sunday evening when the hall was filled to its utmost capacity. God bless the people who heard the message of His

servants, and may it find entrance to their hearts. One brother yielded to the wooing of the Holy Spirit and accepted Jesus as his own personal Saviour, and there is joy in the presence of the Angels of God over one sinner that repenteth. "Is it not wonderful that the Creator—takes such an interest in His children that there would be rejoicing in Heaven?"

Adjutant Hardy preached from 2nd Chapter of Job. Envoys Proctor sang "What will you do with Jesus?" Adjutant Hardy said in part:

"What shall I do—that will you do with the King of Glory? Upon your answer to that question hangs your eternal destiny; each individual has a decision to make and something to do. Pilate washed his hands and tried to get rid of his responsibility, but each and everyone has a choice to make and to shoulder the responsibility. Storms are coming, and you will see when reading the chapter mentioned above, and you will need Him."

Martha heard of Jesus and asked Him to come to her home, and her sister Mary went out her sins in His feet. How willing Jesus is to enter the hearts and homes of people! Reader, what will you do with Him? "Behold, I stand at the door, and knock; if any man hear my voice, and open the door, I will come in to him, and will sup with him, and he will sup with me."

These three brothers have gone to Baltimore to hold special meetings. May God abundantly bless their efforts. To His glory they will then return here for the same purpose—and not fail to come and hear them.

### Take Notice—

Saturday, the 7th, Staff Captain Britton and Mrs. Britton will be here and will hold a meeting in the Salvation Army Hall at 8 p.m.

Sunday all day—All are welcome!

### Flowers in Winter

Hyalanthus, Narcissus, Tulips and Lilies can be grown in the house

Bulbs of various kinds, grown in indoor during the winter months, add much to the attractiveness of home surroundings and their culture should be more general than it is. A bulletin dealing with the matter in detail, prepared by the Superintendent of the Dominion Experimental Station on Vancouver Island, has recently been issued by the Department of Agriculture, Ottawa, and is available upon request. Provided certain cases are observed, success is easy. A glass house is not necessary, but only a good basement, sunny window. The temperature must not be permitted at any time to register below the six degrees of frost. Roman hyacinths, Paper White Narcissus and Frezias will supply all the winter bulb bloom desired up to the end of January. After the first of February, the Dutch Hyacinth, early varieties of narcissus, and early tulips will provide a wealth of bloom as extensive and attractive as one can have. The writer says that he has prepared the bulletin chiefly with the view of aiding farm women to brighten their homes and door-ways during the dull season, but there is no reason why dwellers in town and country alike should not do the same thing if they will follow the instructions that are set forth. Lists of suitable varieties are given. The requirements, besides care and attention are a good quality of bulb, firm and of decent size. Flower vases, pans or boxes and some fine garden loam, and sand. To know the treatment that must be followed it is necessary to consult the bulletin, in which the methods are also given that should be adopted for outdoor cultivation in colder districts, as well as those from the experiments made that many bulbs which are now imported from Holland might be introduced in Canada. Even now there is a necropolis trade in bulbs between British Columbia and Ontario and Alberta.

There's nothing like beginning the year right, and the year that begins on a Sunday should have a great future ahead of it.

### MACLEOD METHODIST CHURCH

If the New Year Services held last Sunday give any indication of the interest to be taken in the work of the church this year, there is bright promise for the future.

Mr. Crownson spoke at the evening service on Decision and Service. The choir was greatly augmented and the Communion Service was very impressive.

At the mid-week services this week Mr. Armstrong is taking up a special course of study on The Teaching of Jesus—"ever in the history of the world has the path of duty and of opportunity so urgently summoned the nations individually and collectively to follow in the path of Jesus. Never was it so important for the people to see clearly the religion that He practiced and its implications in the life of the world today."

We need a new vision of what Jesus lived, thought and worked in relation to His age, and what we will do in His age.

A cordial invitation is extended to all who are interested to take Sunday at the morning service next Sunday. The subject will be "A Forward Movement." At the evening service "Things that Hinder" will be considered.

Rev. Edward S. Bishop, of Edmonton, Field Secretary of Evangelism, and Social Service of the Methodist Church, will visit Macleod next Monday, January 8th.

Mr. Bishop has been specially engaged in Child Welfare work and will bring with him an interesting exhibit, demonstrating various phases of Child Welfare Work. He will address a meeting in the Methodist Church Hall on Monday, at 8 p.m., on "Child Problems in the Home, Community and Nation."

At this meeting it is not at all denominational in character; a very cordial invitation is extended to the public and all parents are earnestly urged to attend and take part in the discussion.

Mr. Bishop was formerly pastor of the Methodist Church in Macleod and is general organizer of the Social Service League played a leading part in the prohibition movement in this province. He will speak at 8 p.m. on the question of prohibition and all who are interested favorably or adversely in this issue are invited to attend.

At the evening meeting a collector will be taken in behalf of the work in which he is engaged.

### Variety in the Diet

By Loretta C. Lynn.

Almost everyone's table requires certain seasons about it if one is not over on the alert. And no matter how expensive the food nor how well it is prepared and served, it fails to be appreciated, and the appetite and digestion suffer.

Take, for instance, every day mashed potatoes. The addition of a tablespoonful of finely chopped raw onion to half a dozen medium-sized mashed potatoes, changes the dish to one popular in England. It is called "scotch." Try it for dinner some day, especially if the meat you are serving lacks flavor.

Many desserts call for cream. In preparing delicate dessert in my laboratory, we have tried almost every source as a substitute for the expensive whipped or plain cream. We have found nothing so satisfactory (at least) as English cream.

To prepare this, heat a pint of milk in a double boiler. When hot stir in it is a level teaspoon of cornstarch and one-fourth of a standard measuring cup of sugar mixed to a paste with a little cold water. Stir until the mixture thickens and then cook for fifteen minutes or longer, stirring occasionally. In a bowl, beat one egg and add to it one-fourth cup sugar and one-fourth level teaspoon of salt. Mix well. When the cornstarch mixture is nearly done, very slowly add the egg, cook a moment longer, then remove and cool. When cold, add one-half teaspoon vanilla extract.

This English cream may be used

on any of the puddings, or poured over fruit jelly, and it transforms them into a delicious, though inexpensive dessert.

Of course you will want to make some English apple tart. Especially if you have bags and girls who have been nappy at boarding-school where sweets have been somewhat limited.

To make English apple tarts, fill a deep baking dish with four good apples thinly sliced and sprinkle over them three table-spoonfuls of sugar. Remove all membrane from one-fourth pound of suet, chop it fine, and add gradually while chopping two measuring cups of fine nutmeg flour, sifted before measuring, one-half teaspoon of salt, and enough ice water (about one-fourth cup) to moisten.

Knead a moment and roll it out in a sheet. Put it over the top of the apples, making a hole or two near the centre. Brush with beaten egg and bake in a moderate oven one hour. Serve with or without cream. Powdered sugar may be sprinkled over it before serving.

The Yorkshire pudding so justly famous in England is usually made with roast beef. To prepare it, sift one cup of flour with one-fourth teaspoon salt. Add one cup milk, stirring the batter until smooth and velvety. Then add two eggs beaten light. Cover the bottom of a hot buttered pan or gem tin with the fat from the roast beef. Pour in the batter one-half inch deep. Bake in a hot oven for twenty minutes, baste after it is well risen with the fat from the pan in which the meat is roasting. Cut in squares when serving.

### Wraps For Evening

By Rita Stuyvesant.

The winter stage season has produced many exquisite wraps for evening wear, both of fur, velvet and combinations of both. The Spanish influence is strongly felt in gorgeous shawls and the exquisitely carved cloaks that complete the high head-dresses of the mid-winter season.

For the younger set there are practical cape wraps of heavy plush in muted shades, lined with contrasting colors. These are colored in fur, and being a little more expensive, are more popular. These are, again used, and combined with the fur, it makes a striking effect.

Broadened velvets in imported weaves are being created into wraps for formal occasions. These are of black, elaborately brocaded in gold, and lined with cloth of gold. An enormous shawl cloak added both beauty and warmth.

Jade green chiffon velvet banded many times with monkey fur makes an exquisite wrap for formal occasions and is cut circularly to assume the lines of the Spanish shawl. A high collar that cleaves about the throat lends cache, and the whole is lined with ivory satin.

A real Spanish shawl fringed and lined in intricate designs makes an ideal wrap, although of a light weight. These are now on display at some of the large shops, and are indeed worth seeing.

Chiffon, banded in fur, fashioned another delightfully dainty wrap and is made over a foundation of crepe satin. Peach chiffon is hand in crime and made over a foundation of French blue is charming, and there are many other color schemes that one might choose as well.

Elaborate fur wraps are much in vogue. Full circular cloaks of ermine give a royal appearance, and so do gorgeous mink wraps fashioned with the broadest neck. Camel, too, is being created into all sorts of wonderful affairs.

In a letter to Hindenburg, the former kaiser denies that he started a war. Can't that man find anything else to say?

According to recent market reports, the price of tony is rapidly rising. These whose domes are solid may be more stuck up than ever.

### GOT TWO DOLLARS?

Where can you get such value for this amount? Can you think of any preparation on the market today that will give you such genuine satisfaction for the amount expended as "JUSS" will do?

We grant that two dollars is a big price for a hair tonic, but would you not rather pay the price and get something of real merit than go out and pay a dollar for a bottle of perfumed water or bay rum? You'd squander that "JUSS" is the more economical in the long run.

"JUSS" (Harrison's special hair tonic and sandrast eradiator) is made from costly drugs. We bring one of the fruit extracts used in its manufacture all the way from South America. Then, again, remember that "JUSS" is largely composed of pure grain alcohol, and pure alcohol is a costly article these days.

It makes us smile to hear the arguments put forth by some hair tonic manufacturers as a selling point; they'll tell you that their preparation contains no alcohol whatever. Off! tell you that!—Alcohol costs twenty-four dollars a gallon!

All Macleod druggists sell "JUSS." Have you tried it yet?—\$2.00 per bottle (a month's treatment.)

**HARRISON HAIR TONIC CO., LTD.**

1466 FOURTH STREET WEST, CALGARY, ALTA.

## LIBERAL ORGANIZATION MEETING

A meeting for the organization of the Liberals of the Town of Macleod and adjoining country districts will be held on

SATURDAY AFTERNOON, THE 14th INSTANT

in the Town Hall at 3 o'clock

All Liberals are requested to attend



LOOK AS YOU WILL

You'll not be able to discover any fault in shoes we repair. They will more than equal their former smartness without losing their pleasant old shoe. They will be to its interests and purposes new shoes with no shoe discomf. Let us repair a pair for you. Then you won't have to buy a new pair.

**J. A. LEMIRE**  
Shoe Repairer — Macleod

### CHRIST CHURCH

Sunday, January 8th:  
8 a.m.—Holy Communion.  
11 a.m.—Matins and Litany.  
2.30 p.m.—Sunday School.  
7.30 p.m.—Evening.

The Annual Parishioners' Meeting of Christ Church, Macleod, will be held in the Parish Hall on Friday, January 13th, at 8.00 p.m. All members and adherents of the Church are asked to make a special effort to attend this meeting, at which accounts will be rendered and officers elected for the year 1922.

France has instituted a new decoration, the Order of Physical Education, with Georges Carpentier at the head. The decoration George tried to confer on Dempsey didn't land.

Blanca De Saules, the Chilean heiress who killed her husband, is about to be married again. Steve Brodie wasn't the only one.

### The City Repair Shop

PLUMBING, GAS FITTING AND REPAIR WORK OF ALL KINDS. Sewing Machine and Gramophone Repairing, our Specialty. GIVE US A TRIAL—SATISFACTION GUARANTEED.

Cor. 2nd Ave. and 24th Street, Billy Hoodless' Old Stand.  
**L. COUILLARD.**

### USE Carnol

The Best Tonic.

**R. D. McNay**

The City Transfer

DRIVING BY THE HOUR, DAY

OR WEEK

Team work of all kinds—nothing too small or too big for us to handle. If you want hay come and see us—We can make nothing but the best.

Joint, Timmy and Alfalfa.

Try our Alfalfa Meal for chickens.

LEAVE ORDERS AT

G. H. SCOUALL'S OR PHONE 365.

### HOME VISITORS

RETURN TICKETS TO EASTERN CANADA AT REDUCED FARES  
ON SALE December 1 to 31, 1921; January 1 to 15, 1922. Limit, three months from date of issue.

THE OPPORTUNITY  
you have been waiting for to make that trip East.  
A Reasonable Fare at a Seasonable Time

TWO TRAINS A DAY

Both equipped with Tourist Sleeping Cars with latest appliances for convenience and comfort. Call or write the Agent for fares and reservation.

**CANADIAN PACIFIC RAILWAY**  
"THE DEPENDABLE ROUTE"

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to accumulate the estate a man leaves when he dies, but an incompetent or unfaithful Executor or Trustee can dissipate the result of many years of intense effort in a very short space of time.

The Trusts and Guarantees Company, Limited, is specially equipped to act as Trustee in various capacities, and by appointing this company as your Executor you can secure all the advantages of its organization for no greater fee than that allowed an individual—generally for less.

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### BRINGING UP FATHER



